

# WARBLER

*Wing Haven Garden & Bird Sanctuary, Upper Garden vista circa 1955. Photo by Elizabeth Lawrence*

SPRING/SUMMER 2019

## SUMMER FUN FOR YOUNGER ONES

### STORY TIME & MORE

Tuesday, May 21

Tuesday, June 18

10 AM - 11 AM

### HOMESCHOOL EXPLORER

Thursday, May 30

Thursday, June 27

12 PM - 4 PM

### CAMP WING HAVEN

Session I June 17 - 21

Session II July 22 - 26

Session III August 19 - 23

8:30 AM - 5 PM

### E-ART-H KIDDO CAMP

June 24 - 28

July 8 - 12

August 12 - 16

9 AM - 12:30 PM

For more information and to register, see [winghavengardens.org](http://winghavengardens.org).

## WING HAVEN: GARDENS BUILT IN LOVE

*Susan Evans, Development Director*

It all started with the Clarksons. When they married and moved into their new home on one-third of an acre at 248 Ridgewood Avenue, Elizabeth and Eddie Clarkson promised each other a garden. Out of the red clay that surrounded the house, Elizabeth imagined the magical space that would become a lush green sanctuary in the heart of Charlotte. She knew from the beginning that she wanted to blur the line between inside and outside, and immediately set about creating what would soon become seven city lots, a total of three acres, overflowing with flora and fauna.

At first she had a strictly formal garden in mind, one with geometric rose beds and clipped boxwood hedges. But all that changed shortly after her marriage when she became ill and the doctor prescribed long periods of rest on a cot outside. "After a while the birds got used to me and flew right in close. That was the most marvelous and peaceful experience, and I decided I just had to learn everything I could about these wonderful creatures," Elizabeth would later say.

When she recovered, she and Eddie plotted and planted with the birds in mind. They installed fountains and birdbaths; native plants to provide berries and to attract insects for food; tangles of thickets or shrubs for cover and nesting areas; birdhouses and bird feeders.

Over the years, they gave each other gifts of bricks, mortar, statuary and mealworms. Not exactly romantic, but Elizabeth soon had no use for impractical gifts. She was impatient for the materials that would bring her vision of a garden laid out as a Cross of Lorraine, a heraldic two-barred cross, to life. With every gift of shrubbery or masonry, the Clarksons were not just celebrating their own mutual love for each other

and the space forever associated with them, but also creating a place that would be a gift to the community where they spent their entire married life.

Though Wing Haven Garden & Bird Sanctuary accommodates formal areas like the Herb Garden, Main Garden and Upper Garden, there are also areas with untamed vine tangle and woodlands especially for the birds. There is a wonderful synergy of formal and informal elements that creates this magical garden—a serene sanctuary for birds and people alike. Since 1971, the sanctuary's three plus acres have been overseen by the Wing Haven Foundation and tended by staff and a cadre of volunteers dedicated to the garden and its wild inhabitants.

CONTINUED INSIDE



*Eddie and Elizabeth Clarkson in their garden, circa 1986.*

## FROM THE DIRECTOR

### More Than a Garden

As I reflect on the last five years at Wing Haven, I am reminded it is so much more than a garden. It is a place rich in Southern history and hospitality where adults and children gather for fellowship, relax in a serene setting as well as experience hands-on educational opportunities. It is a refuge not only for birds, but also for human beings; it offers retreat, a step back in time in the midst of an urban city.

We are fast approaching the 50th Anniversary of the Wing Haven Foundation. This prompted a look at the Foundation's original charter in 1970, which states:

Wing Haven Foundation Charter excerpt:

*"To own and maintain gardens, woods, grounds and shelters where individuals and small groups can come to find peace, serenity, guidance, inspiration, beauty, pleasure and the enjoyment of nature; to provide surroundings to which can come children, with their teachers and leaders, to learn and appreciate the manner in which different forms of life are interrelated and gain personal experiences with nature which will vitalize their studies and their outlook on life; to provide an example of the value and need for conserving wildlife, its habitat, and natural resources; to provide a place for community enrichment through the study of nature; to provide peaceful surroundings for the study of botany and garden design; to provide grounds for the benefit of hospital patients to be toured by wheelchair through beautiful gardens; to provide, as a sanctuary, food, water and nesting for birds; and to provide a meeting place for garden clubs, drama leagues, music clubs, small concerts, artists, religious groups and bird clubs."*

Today, the Wing Haven Foundation is much more than a garden; it supports three properties, each distinct yet sharing one overall goal.

Mission Statement: ***Cultivating sanctuary in nature, environmental stewardship and the legacy of Southern horticulture***

Vision Statement: ***To Inspire passion for the natural world***

With the help of Wing Haven donors and volunteers, we continue to uphold the dreams of the Clarksons and their friends who recognized the gift Wing Haven was to the community at that time. With the addition of the Elizabeth Lawrence House & Garden and the new SEED Wildlife Garden, we are even more firmly rooted in the values that were outlined in the Foundation's charter.

With great appreciation for the countless Wing Haven friends who have brought us to today, we look forward to preserving the legacy for future generations.

Barrett Sloan Ranson  
Executive Director

## SAVE THE DATE

### 2019 WING HAVEN SYMPOSIUM

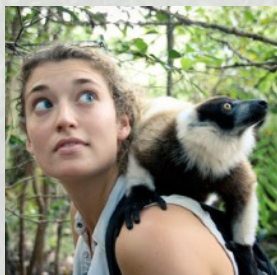
WEDNESDAY, OCTOBER 16 - THURSDAY, OCTOBER 17

*Inspired Thinking:*

## OUTSIDE THE

Our signature biennial event will focus on gardening, well-being and our inherent deep connection to nature, with an expanded format featuring diverse and passionate presenters. You won't want to miss it!

*Alize Carrere, National Geographic Explorer & Cultural Ecologist, world-traveling scientist, writer, and photographer; Tara Douglass, Owner - Brooklyn Plant Studio, horticulturist; CeCe Haydock, landscape architect; Eric Michael Rodriguez, Horticultural Manager, The High Line*



Look for your Symposium brochure in the mail this fall or register online at [winghavengardens.org](http://winghavengardens.org) after August 1st.

# WING HAVEN: GARDENS BUILT IN LOVE

CONTINUED FROM FRONT PAGE

In 2008, the Foundation was fortunate to purchase the historic Elizabeth Lawrence House & Garden from Mary Lindemann “Lindie” Wilson, who owned and lovingly rehabilitated the garden for nearly 23 years. Thanks to Lindie’s incredible stewardship, the design, layout, and much of the plant material in the garden remains original to Elizabeth Lawrence (1904-1985). This Elizabeth, a landscape architect and internationally known garden writer, is regarded as one of three preeminent figures in the horticultural history of the Southeast.

This garden, a small city lot at 348 Ridgewood Avenue, demonstrates Elizabeth Lawrence’s sophisticated design skills and still features an amazing array of plants with something in bloom every day of the year, staying true to its creator’s intent. Wing Haven works closely with the Garden Conservancy, who holds a conservation easement on the property, to manage it as Elizabeth Lawrence did—a horticultural learning garden celebrating heirloom, unique and rare woody plants, perennials, and bulbs.

Elizabeth Clarkson wanted to learn everything about birds; Elizabeth Lawrence wanted to learn everything about plants. Both shared their love of learning—with each other and with countless others who visited their gardens in one way or another.



Elizabeth Lawrence working in her garden, circa 1980. Photo by Warren Way.

Recently, continuing the legacy of sharing a passion for the natural world, Wing Haven built the SEED Wildlife Garden and renovated the Children’s Garden. These new outdoor learning environments are places for children to explore the Wing Haven way—with nature-based learning apart from our increasingly technology driven world. See our website for a list of seasonal programs and events just for children.

With your support, all of our properties—Wing Haven Garden & Bird Sanctuary, SEED Wildlife Garden and the Elizabeth Lawrence House & Garden—continue to provide critical greenspace and magical gardens of peace and discovery for generations to come. Thank you for your passion for nature and for these gardens built in love.

# 2019 GARDENERS’ GARDEN TOUR

## SPECIAL THANKS TO OUR SPONSORS

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## FINDING A GARDEN IN THE PAST

Reavis Thornton, Head Gardener, Wing Haven Garden & Bird Sanctuary

When I came to Wing Haven Garden & Bird Sanctuary at the end of June 2018, I was asked to begin working on a plan to rehabilitate the garden to the time period of the late 1950s, early 1960s. This is when Elizabeth Clarkson could see the garden starting to mature—with trees giving shade, shrubs creating rooms, lining paths and emphasizing long vistas, and countless perennials and bulbs filling space in between.

To find this garden, I was told to talk to those who knew Elizabeth Clarkson, walked the gardens with her and worked in them with her. Within these conversations, I always find love and respect for the Clarksons and their garden.

Another way to find this garden is through old photographs. As I look through the many (and may I say *many*) photos taken over the years, I see a young newly married couple, a new house and new garden. I see birds, dogs, bunnies, squirrels and even a raccoon. I see friends and family. I see it all grow and age; I see the cycle of life.

Going through Elizabeth's books, I find important passages underlined, handwritten notes, quotes, birthday cards, magazine cut-outs, seed and plant lists, and receipts for plants bought long ago. As I take all of this information and look at the garden today, I see clues to the past in plants that may seem a little misplaced until the birds they attract arrive to gather seed, and long-ago planted bulbs line a path through the woodland.

Old gardens can be slow to give up their secrets, so please be patient; this garden has ninety years of stories to tell.



Photo by Elizabeth Clarkson circa 1965 of Woods path lined with bulbs

## DISCOVERING SEED

Erin Welty, Education Coordinator

This January's Connect with Culture Day brought more visiting families into our SEED Wildlife Garden than I had seen since we opened the space to visitors in August. If you weren't there to witness it, you missed an amazing, energy-filled day. The garden was bustling with children hopping onto rocks, climbing into our child-size bird's nest, wiggling through our living tunnel, and adorning the space with beautiful natural artwork they'd created in the SEED pavilion. Many families were first-time visitors, and exclamations of "oh wow!" and "what's this?!" echoed through the garden, from children and adults alike.

I was reminded that day of the meaning of the SEED acronym: **S**tudent **E**nvironmental **E**ducation & **D**iscovery. That last letter D for Discovery illuminates, I think, the core value of the SEED Wildlife Garden. As I have watched visitors and volunteers of all ages explore



the space since its opening in August, I have observed that traveling down the twists and turns of the SEED Garden's path always presents new moments of discovery—whether it's your first trip or your one-hundredth.

I've been privileged to personally witness many of those glorious flashes of discovery: The moment when a curious child at a Story Time and More program furrowed their brow at the water pump in the stream bed, only to light up with satisfaction when the lever actually moved water through the stream. When a new volunteer quickly learned the names and purposes of each activity center in SEED and within minutes was expertly introducing visitors to SEED's treasures—her own moment of discovery leading visitors to theirs. When a parent peered into the Little Free Library by our Story Time area and was delighted to find books to read under the trees with her little one. When visiting PEEPs (Preschool Environmental Education Program) students spotted one of our hemlock trees and exclaimed all at once, "it's an evergreen tree!"—connecting what they'd learned in their classroom to a tree that they can see, smell, and touch.

Just when I think that the discoverable corners of the SEED Wildlife Garden have all been unearthed, the garden surprises me yet again. Just this week I sat for the first time on the bench in our Healing Garden and felt the peace that washes through the light in the surrounding holly leaves. After months of working, tidying, raking, and welcoming guests to SEED, I thought, how have I never taken the time to sit in this spot? It was a surprising and impactful moment of discovery, and I feel sure it won't be my last.

No matter your age, the SEED Wildlife Garden holds something for you. What will you discover?

# DOCUMENTING A DYNAMIC HISTORIC LANDSCAPE

Andrea Sprott, Garden Curator, Elizabeth Lawrence House & Garden

As some of you may already know, I am currently working with the National Park Service and a few leading experts in landscape preservation on an important documentation project of the Elizabeth Lawrence House & Garden for the Historic American Landscape Survey (HALS). HALS is a permanent federal cooperative program with the National Park Service (NPS), Library of Congress (LoC), and the American Society of Landscape Architects (ASLA). The mission of HALS is “to record historic landscapes in the United States and its territories through measured drawings and interpretive drawings, written histories, and large-format black and white photographs and color photographs.” ([nps.gov/hdp/hals](https://nps.gov/hdp/hals))

For HALS, documentation of the Elizabeth Lawrence House & Garden is essentially a current comprehensive snapshot of the property consisting of three components: complete and detailed measured drawings of the garden; a descriptive historical narrative, including context and national significance; and professional large-format photography. Once completed, the documentation project in its entirety will be accessioned into the Library of Congress, who will make the records available to the world through their website.

The Elizabeth Lawrence House & Garden was suggested and accepted for a HALS project due to Elizabeth Lawrence’s national significance as well as the property being a rare example of dynamic historic landscape preservation. Once completed, the HALS project will be the first one in North Carolina, and will serve as the model for future HALS projects in the state.

We began the project in 2016, with a day-long information gathering seminar. One of the first steps was to find out if anyone in the North Carolina chapter of the ASLA was available to help update a set of CAD (Computer-Aided Drafting) drawings, including major plant inventory, of the entire property from 2007. As no one was available to help, it became clear that I had to do it myself, insofar as I could. Updating the drawings has been slow and tedious process, but rewarding and enlightening; some details of Elizabeth’s design technique have come into focus that may have otherwise gone undetected. All of this knowledge will help me better interpret the feel of her garden and help inform future planning and planting decisions.

We are incredibly fortunate to have a few leading experts in historic landscape preservation and documentation serving on the Elizabeth Lawrence House & Garden Advisory Council. I’ve been working very closely with them, as well as the head of HALS in Washington, D.C., on all aspects of the project.



**WE DIG THIS!**

We have found our marbles! Well, we’ve found *someone’s* marbles. These small kaleidoscopic glass orbs have all been found in Elizabeth Lawrence’s garden over the past eight years. Garden curator Andrea Sprott keeps a special jar for just such tiny treasures. “I am sure some of these belonged to previous owner Lindie Wilson’s grandchildren, who have told me somewhat emphatically that I might find many more marbles in the garden,” says Andrea. These fun finds keep us—and our garden volunteers—eagle-eyed in the gardens at all times... we never know what we’ll be digging up next!

In early April, the National Park Service sent their large-format photographer to complete that portion of the documentation. Over almost three days, the property was photographed from all angles. Working with the photographer to set up shots, I have never seen the garden look more beautiful, or more like Elizabeth, than through that camera lens.

This project is a big undertaking. It is tedious, time-consuming and technical, but well worth the time and effort! It will position us to pursue more national recognition and provide a platform for raising awareness. Once completed and submitted, the Elizabeth Lawrence House & Garden HALS project will be part of an elite group including Dumbarton Oaks and the Congressional Cemetery in Washington, D.C., and the John Bartram House and Garden in Philadelphia, Pennsylvania. I think Elizabeth Lawrence would be pleased!



National Park Service large-format photographer Jarob Ortiz uses very precise, specialized equipment for photographing historic sites.

The Elizabeth Lawrence House & Garden is only the second site to be documented using this unique camera set-up.



# GROWING MINDS AND HEARTS

Jill Goodrich, Director of Education & Outreach

At its roots, Wing Haven has been about change. Just as Elizabeth Clarkson's mentality about her garden and the nature surrounding it changed from garden design to environmental conservation, so too has the Wing Haven Foundation poured more energy and time into remaining relevant in the greater Charlotte community through our growing educational offerings. Simply sitting in Wing Haven Garden & Bird Sanctuary—as Elizabeth Clarkson did nearly ninety years ago, under the trees, listening to the rustle of the chipmunks beneath the brush or birds calling to one another—can change one's attitude and perspective. We invite visitors to enter our gardens' gates, experience all that is Wing Haven, and come out with a fresh attitude about our natural world.

Bursting with educational opportunities for visitors of all ages, Wing Haven continues to deliver! From our monthly "Imbibe & Inspire" garden walks with Andrea Sprott, Garden Curator of the Elizabeth Lawrence House & Garden, to "E-ART-H Kiddo" weekly nature-meets-art classes with a Spanish flair for our youngest program participants, we have something for everyone with one goal in mind: *to inspire*.

Education Coordinator Erin Welty illustrated beautifully in her article, "Discovering SEED," the many uses and experiences in our SEED Wildlife Garden since we soft-opened the new outdoor exploration space last summer. In addition to our existing seasonal events and outreach for children, this new garden property allows us to serve more visitors and develop new programs, including additional outreach to underprivileged children, homeschool groups, and bilingual art students.

Outreach continues to expand with pilot programs for students of Brookstone Schools taking in landscape photography and a new early elementary SEED Explorer program to pique the interest of young budding naturalists in the wonders of wildlife habitat. Moreover, excellent programming in our existing Preschool Environmental Education Program (PEEPs) caught on among the preschool community, bringing in additional classrooms in yet another record-breaking school year. Our PEEPs program now serves over 250 at-risk preschool students.

Our outreach is not limited to youth; we are partnering with like-minded organizations to provide professional development opportunities and training workshops for educators. What better way for teachers to share the mystery and amazement of the natural world with children than through the hands-on learning experiences in our SEED Wildlife Garden!

New programs are formed through collaborative efforts, such as Connect with Culture Day—a beautiful Saturday in January—during which over 270 people visited. That event brought together three

wildly different organizations to partner with Wing Haven and share photography, cyanotype, birding, garden history and art with the Charlotte community. As a result, these partnerships are growing into additional educational workshops and programs like botanical photography for adults and bilingual art camps for children. Another partnership led to an expert camellia walk at Wing Haven Garden & Bird Sanctuary, which was so much more than a walk because this partner—Charlotte Camellia Society—shares the same passion for growing things as does Wing Haven.

To inspire throughout the winter months, the focus of adult programming was presented through our annual Lecture Series. This series has evolved year after year; the 2019 schedule was full of new faces and topics. In our mission to cultivate sanctuary through nature, environmental stewardship and the legacy of Southern horticulture, participants found all that and more through robust and varied presentations spanning 12 weeks. Topics ranged from birds of prey to sustainable farming; from pruning practices to the amazing world of ferns; from planting herbs to nature as a nurturer, and more! The impressive presenters appealed to numerous members and guests week after week.

Our monthly Senior Bird Walk continues to delight the older generation and strengthen our many-decades partnership with Mecklenburg Audubon Society (MAS). Through this partnership, MAS invites a Senior Center to join the walk and our collective memberships make for an informative, enjoyable and exciting experience. All agree that this particular program is never the same twice; as the garden changes, so do the birds, making the walk a unique experience each time.

As we say during our children's tours, every time you visit Wing Haven, expect change. Change is demonstrated throughout the gardens in plantings, life cycles of wildlife, and in human involvement. Indeed, you will continue to see change in the SEED Wildlife Garden. Plants will settle in and grow, and activity centers will evolve by the creativity and curiosity of their young users. You will find change in yourself and how you view the world when you attend a lecture, try your hand at something artistic in nature, stroll down a path, observe a feathered friend, or simply sit on a garden bench. At Wing Haven, we continue to educate, and all of our gardens inspire us to do so!

Please contact Jill Goodrich if you are interested in learning more about educational opportunities, events, and programs for adults or children: [jill@winghavengardens.org](mailto:jill@winghavengardens.org), 704.331.0664 ext. 103.



# The Great Backyard Bird Count

The highlight of birding at Wing Haven is always the **Great Backyard Bird Count** ([gbbc.birdcount.org](http://gbbc.birdcount.org)), a world-wide event to capture an annual snapshot of the distribution and abundance of birds. Over the four-day period, our garden gates were open for extended hours to allow nearly 200 visitors—half of which were young, aspiring birders—to act as citizen scientists and count the many bird species that frequent or migrate through our gardens. Participants submitted 86 checklists, which included the following 43 species:

American Crow	Carolina Chickadee	Eastern Towhee	Pine Warbler	Song Sparrow
American Goldfinch	Carolina Wren	European Starling	Purple Finch	Tufted Titmouse
American Robin	Chipping Sparrow	Golden-crowned Kinglet	Red-bellied Woodpecker	Turkey Vulture
Barred Owl	Common Grackle	Hermit Thrush	Red-shouldered Hawk	White-breasted Nuthatch
Black Vulture	Cooper's Hawk	House Finch	Red-tailed Hawk	White-throated Sparrow
Brown Thrasher	Dark-eyed Junco	House Sparrow	Red-winged Blackbird	Yellow-bellied Sapsucker
Brown-headed Cowbird	Downy Woodpecker	Mourning Dove	Ring-billed Gull	Yellow-rumped Warbler
Brown-headed Nuthatch	Eastern Bluebird	Northern Cardinal	Rock Pigeon	
Canada Goose	Eastern Phoebe	Northern Mockingbird	Ruby-crowned Kinglet	

A giant shout out to **Mecklenburg Audubon Society** ([meckbirds.org](http://meckbirds.org)) for participating in and volunteering for this event, enhancing guest experience with guided bird walks and species identification. As always, the most common bird spotted was the Northern Cardinal, our state bird. The least common bird spotted was the adorable golden-crowned kinglet (pictured).



## BECOME PART OF THE STORY BY VOLUNTEERING

*Stefanie Myer, Volunteer Coordinator*

Volunteering has always been a major part of Wing Haven's history. Volunteers would lead garden tours and story time in the 1970s just like we do now. Over time the gardens have grown, and we've added new volunteer groups and adjusted our tours, but the concept has stayed the same. Elizabeth wanted her gardens accessible to all visitors, and she was able to accomplish this with the help of her volunteers.

One volunteer she knew she could count on was Kathy Shonts. Kathy worked with Discovery Place Nature Museum for over 30 years and met Elizabeth during her time there. The Clarksons had a strong relationship with the Nature Museum. Elizabeth would invite Kathy to come walk the gardens with her, and they would sit on a bench to watch the birds together. Kathy could be relied on to relocate a stray bird if needed. She recalled one time Elizabeth called her about a baby cowbird that had nested in a Towhee's nest. Cowbirds lay their eggs in other bird's nests and leave. Then when they hatch, the cowbirds push out the other baby birds. Elizabeth spotted this cowbird when it was still young and called Kathy so she could bring it to the Nature Museum.

Elizabeth would also call on Kathy to help her lead a garden tour or to teach a workshop for visitors young and old. Kathy liked to sit around the big oak tree with groups of children during these workshops so they could watch the birds while they talked. There's even a picture of one of these workshops that Kathy's grandson, Addison is in when he was six years old! Addison eventually started volunteering as a tour docent himself once he was older, just like Kathy.

Kathy teaches a science class at Christ Episcopal Church to kindergarteners, but she still finds time in her busy schedule to volunteer at Wing Haven, leading children's tours and adult lectures. If you see her, ask her about the Clarksons and Wing Haven's history. She has stories of Eddie feeding the birds from the famous pink tin and Elizabeth with her wood ducks. She can tell you about the bird statues on the fireplace and the ornate Chinese bowl on

the table. According to Kathy, the one thing that truly made Wing Haven special was Elizabeth and Eddie. Their warm, inviting nature brought guests to Wing Haven from all over. To this day, many of the visitors that listen to the history and walk the gardens feel the pull that comes from this captivating sanctuary, and then they come back seeking information about how to get involved through volunteering. By volunteering like Kathy (pictured, far right), you too can become part of the Wing Haven story.



### Upcoming Volunteer Opportunities

[Camp Wing Haven](#)

### Ongoing Volunteer Opportunities

[SEED Guides](#)

[Hosts](#)

[Docents](#)

[Art-Kiddo Ambassadors](#)

With over 20 areas to get involved, we have something for everyone. Email Stefanie Myer at [roots@winghavengardens.org](mailto:roots@winghavengardens.org) to learn more about volunteering at Wing Haven.



260 Ridgewood Avenue  
Charlotte, NC 28209  
winghavengardens.org

Cultivating sanctuary in nature,  
environmental stewardship and the  
legacy of Southern horticulture

**OPEN HOURS:**

Wednesday - Saturday 10 - 5



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Wing Haven is supported, in part, with funding from ASC.

**WING HAVEN STAFF**

- Barrett Sloan Ranson**  
*Executive Director*
- Susan Little Evans**  
*Development Director*
- Beth Gilbert**  
*Office Administrator*
- Reavis Thornton**  
*Head Gardener,  
Wing Haven Garden & Bird Sanctuary*
- Danny Perez  
Damou Sako**  
*Gardeners,  
Wing Haven Garden & Bird Sanctuary*
- Andrea Sprott**  
*Garden Curator,  
Elizabeth Lawrence House & Garden*
- Jill Goodrich**  
*Director of Education & Outreach*
- Erin Welty**  
*Education Coordinator*
- Stefanie Myer**  
*Volunteer Coordinator*
- Sally Brown**  
*Wing Haven Host*
- Beverly Pearson**  
*Weekend & After-Hours Host*
- Lorraine Piephoff**  
*Accountant*

**PLAN NOW FOR PHOTOGRAPHY SESSIONS AT THE GARDENS**

Capture your special memories in our gardens! Piper Warlick of Piper Warlick Photography has this to say about photo sessions at Wing Haven:

*“Wing Haven’s gardens are truly a photographer’s dream come true. No matter what time of year a shoot is scheduled, I can always count on the gardens to offer up their beauty as a backdrop. I adore the meandering pathways, tranquil water features and perfectly aged stone walls. So many surfaces and textures to incorporate into my images. It is an ideal location for a romantic engagement session or bridal portrait, or a magical child or family portrait session.”*

Cost for a one-hour session is \$100 with an additional cost for after-hours private access. Contact Beth Gilbert at 704-331-0664 ext. 101, beth@winghavengardens.org to schedule a session or for more information.



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**Correction - 2017/2018 Annual Report Listing**  
Member Level Patron: Mr. Ian Kutner